

INSIDE: SEEKING JUSTICE FOR THE WRONGLY ACCUSED | FEATURE: THE TWENTIES, A DECADE OF CONTRASTS

# The Downton Times

WEATHER: STORMS  
AHEAD

PICTORIAL: NEW MOTOR  
CARS

ADVICE: BEFORE ADOPTING A DOG, LEARN HOW TO  
CHOOSE THE BREED THAT BEST SUITS YOU

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## IN OUR OPINION

### AS TIMES CHANGE, MUST MORALS DO, AS WELL?

Is the future of the female species safe from the unchecked proliferation of the flappers, those pleasure-seeking, barely-clad, jazz-crazed women for whom a frolic, a frock, or a fellow with a fast car are of far greater import than the performance of their proper duties? Disorderly and disobedient, these convention-flaunting flibbertigibbets are nothing short of a disgrace to *(continues tonight on PBS)*



## MEDICINE TO-DAY

### HOPE FOR ASPIRING MOTHERS

There is certainly no greater joy in a young married woman's life than starting a family of her own. Yet for too many, this essential birthright of the fairer sex remains heartbreakingly out of reach. A little-known medical advance, however, offers hope for women who in the past have found themselves unable to carry a child to term.

The procedure, in use for more than twenty years, is relatively safe and simple according to Doctor Edward Ryder, a specialist in medical issues unique to women. "It's quite quick," he said, adding that it can be performed by a qualified physician in the patient's own home. "It works in *(continues tonight on PBS)*

## KITCHEN CORNER

### QUINTESSENTIAL SCONES

A cherished favorite of Lord and Lady Grantham's, these delicious scones have long graced the table at Downton Abbey. Now, however, owing to the generosity of their cook, one Mrs. Patmore, our gentle readers needn't wait for their own invitation to the house, but rather can try their hand at creating these delightful teatime treats in their own homes. Here's the list of ingredients you'll need:

9 ounces of self-raising flour  
1 rounded teaspoon of baking powder  
1½ ounces of softened butter  
1 ounce of caster sugar  
1 large egg  
about 3½ fluid ounces of milk  
*(continues tonight on PBS)*



Conflict afoot: the Dowager Countess of Grantham and Dr. Richard Clarkson are united in their opposition to a takeover by the Royal Yorkshire County Hospital.

## THE LATEST NEWS

## WILL DOWNTON COTTAGE HOSPITAL BE SWEEP UP IN TIDE OF CHANGE?

**T**empers are reportedly flaring over a proposed plan to merge the Village Cottage Hospital with the larger Royal Yorkshire County Hospital. Although the battle lines are not yet neatly drawn, thus far the Dowager Countess of Grantham, Cottage Hospital President, is fighting mightily against the proposal, which is backed by Mrs. Reginald Crawley, the Cottage Hospital Almoner. Sources say that strong words have passed between the two on the matter.

While Mrs. Crawley and others in favour of the amalgamation have stated their belief that a merger will bring better care for village patients, the Dowager has expressed fervent disagreement. "We'd lose all control of our hospital," she said, "and become the tools of a faceless committee in York."

Mrs. Crawley has proffered a number of reasons as to why the arrangement is a good idea, noting that a partnership would give the hospital access to modern equipment and to more

advanced treatments. "I care about survival rates," she said, adding that, "Our fund-raising would be more efficient."

These firmly voiced opinions, however, appear to be making no impact on the resolve of the Dowager Countess, who has called the proposal "outrageous." Sources say that when Mrs. Crawley questioned whether health or power is more important, the Dowager adamantly responded: "What matters is to have power over the maintenance of our own health."

When asked to comment, Doctor Richard Clarkson, who runs the hospital and served in the Boer War, said that he fears a merger would mean less concern for the local population. "Once they take over the hospital, they will lay down the law with no regard for the needs of this area," he said. "I've seen it in war and in peace; it's always the same."

Meanwhile, the Countess of Grantham was overheard saying *(continues tonight on PBS)*

## FASHIONABLY SPEAKING

## FROM BOBS TO BROWBANDS, IT'S A NEW DAY FOR LADIES' TRESSES

**T**hese are heady times for the chic set. Hemlines continue to rise to unheard-of heights, while new fabrics, flowing forms, and (thanks to the recent discovery of King Tutankhamen's tomb) Egyptian-inspired accessories are piquing the interest of even the stodgiest among us.

Nowhere are these changes more readily apparent than in a lady's crowning glory: her hair. Even the most respectable of women are opting to snip off their locks, due to the popularisation of the bob by the trend-setters of our day — from Hollywood starlets to

ladies of sport to arbiters of haute couture.

Meanwhile, jewelled browbands — or "brain binders" — are all the rage, particularly those with an exotic, Queen-of-Egypt look. Made with gems, fabric and feathers, they look divine paired with the Egyptian Bob, a blunt-cut with a wispy fringe reminiscent of the hairstyles seen in Egyptian art. For those ladies who really want to cause a sensation, the gold Egyptian tiara and princess diamond style tiara jewel are perfect for a night on the town, especially when worn with *(continues tonight on PBS)*

## THE YORKSHIRE WHISPERER

### A RACE TO MATRIMONY, A SKETCH OF DISCORD?

**W**e have it on good authority that a local lady of noble birth is being courted by a well-born but penniless racecar driver! If the tales be true, The Whisperer cannot help but wonder ... will the lady give her Brooklands beau the green flag or the red?

Tongues are also wagging about another local noblewoman of high standing who

may, perhaps, have reached beyond the limitations of her sex in choosing to take the burden of a gentleman's job upon her own slight shoulders. Word is that she's just returned from London all at sixes and sevens after a dust-up with one of her male employees, a man who flatly refused her suggestions for changes and improvements to *(continues tonight on PBS)*

## PUBLIC NOTICE

### CONTENTS OF GREAT HOUSE TO GO ON AUCTION BLOCK

**Due to a regrettable change in fortunes, one of Yorkshire's great families has found itself in the unenviable position of having to divest itself of its splendid ancestral home. As a result, all of the estate's contents are to be auctioned to the highest bidder, including:**

**Grand Oil Canvases • Sporting Prints • Fine Silverware  
Candlesticks • Heirloom Furnishings • Tapestries &  
Carpets • Clocks, Big and Small • Snuff Boxes • Kitchen  
Accoutrements • Gardening Equipment • And Much More**

For more information on this rare opportunity, kindly contact Mr. *(continues tonight on PBS)*



# The CHARACTERS of DOWNTON ABBEY



**DOWAGER COUNTESS of GRANTHAM, VIOLET**

As the Crawley matriarch, Violet is most concerned with preserving Downton Abbey and protecting her family. She doesn't concede defeat easily, and when confronted with a formidable opponent — such as her cousin — she never fails to rise to the challenge.

*"Don't be defeatist, dear; it's very middle class."*



**EARL of GRANTHAM, ROBERT**

Adjusting to societal and financial shifts, Robert has come to recognize that he will face difficult decisions — even the possibility of reducing the household staff — in order to protect the livelihood of the family and shepherd the estate into the future.

*"There is nothing more ill-bred than trying to steal the affections of one's dog."*



**COUNTESS of GRANTHAM, CORA**

Cora, an American heiress, relishes being a doting grandmother and fervently hopes to see her daughters happy. But she finds herself looking for fresh purpose now that her daughters are grown. A new public role puts her in direct conflict with her mother-in-law, with potentially devastating consequences.

*"I'm an American. Have gun, will travel."*



**LADY MARY CRAWLEY**

Young widow and mother to Master George, Mary prides herself on running the estate, and her high professional principles are equalled by her exacting romantic standards. As both Mary and Edith search for their perfect match, it's up to Mary to decide if she can ever make peace with Edith — or herself.

*"At least I'm not fishing with no bait ..."*



**LADY EDITH CRAWLEY**

Edith is juggling the demands of her magazine in London while trying to carve out a new life away from Downton. In pursuit of lasting happiness, Edith must decide whether to conceal her past, or confront the truth and risk losing everything.

*"It feels so wild. To be out with a man, drinking and dining in a smart London restaurant."*



**TOM BRANSON**

A politically-minded Irish republican, Tom arrives at Downton Abbey as a servant, but eventually marries the Crawley's youngest daughter, Sybil. She dies after giving birth to their daughter — whom he names after Sybil — and Tom decides to take young Sybbie to Boston. But is Downton his real home?

*"I don't believe in types. I believe in people."*

## DEAR FOLLOWERS OF DOWNTON ABBEY,

I cannot now remember what we expected from the American release of Downton Abbey. We had been a big success in the United Kingdom, bigger than most of us had dared to hope, but it is never safe to assume that a programme will go well in other countries. So it was a tremendous pleasure to realize that the U.S. audience had taken the show to its heart. It is my experience that when the Americans love, they love deeply and powerfully, and, in this case, it has proved to be a love that endured the test of time. I have never encountered anything more heartening than the fervour of our fans' support and I am both humbled and grateful for it.

I have often been asked whether the character of the American heiress, Cora, née Levinson, was originally devised as a sprat to catch the mackerel of American interest. She wasn't, in fact. I wanted to have one member of the inner family who was free of the automatic class prejudices and philosophies that would govern the thinking of the rest of the Crawley clan, and a way to achieve this was to make Lady Grantham one of that tide of young heiresses who crossed the Atlantic in the 1870s, 80s and 90s, to save — or at least to delay the collapse of — a way of life under threat. That meant I could have one voice, right at the centre of the proceedings, which did not automatically assume that the British upper classes had the answer to everything. But if the wonderful Elizabeth McGovern did make it easier for American audiences to relate to the show, then that only puts me even further in her debt.

Now our time is up and we have come to the end of the television series — and there may be a movie — I hope there will be — and there may be a stage play or a musical. I have heard all of them mooted. But the series is ending and that decision will not be reversed. We wanted to leave while we would still be missed and not wait until everyone was dying to see the back of us. I hope and believe we have avoided that. I am sorry in a way, of course, but also proud and fairly amazed to have been part of something that brought so much pleasure to so many men and women all around the world. That said, we must always remember that it is the audience that makes a success. The programme-makers are responsible for the show, but it is the audience that turns it into a hit, and for that the American public has earned my profound gratitude. Thank you.



**Julian Fellowes**  
Creator, Writer and Executive Producer  
*Downton Abbey*



**MR. CARSON**

The quintessential butler, ever loyal to the Crawley family, Carson finds himself caught between the needs of the Crawleys and the expectations of Mrs. Hughes, his soon-to-be bride. He must face challenging realizations concerning his own future.

*"I've never been called a liberal in my life and I don't intend to start now!"*



**MRS. HUGHES**

Stalwart housekeeper Mrs. Hughes is tough and unsentimental, but also fair, decent and wise. Her gentle, loving friendship with Carson has endured over the years, and their surprise engagement was met with the delight of those above and below stairs.

*"Of course I'll marry you, you old booby. I thought you'd never ask!"*



**THOMAS BARROW**

As the under-butler, a position now forced of by many as superfluous, Thomas will be thought of by many as the future may hold. Although known for his scheming, his efforts to mentor a new footman reveal a softer side as he struggles to overcome his defensive loneliness and isolation.

*"There are times when I'd like to belong."*



**MRS. PATMORE**

Firmly in charge of the kitchen, Mrs. Patmore, the cook, is a shrewd observer of the dynamics among the staff, and is especially protective of Daisy (even when Daisy doesn't show the same generosity). This season, Mrs. Patmore ventures out of the kitchen with some unexpected consequences.

*"Sympathy butters no parsnips."*



**ANNA BATES**

Lady's maid to Lady Mary, Anna is on bail for her alleged involvement in Mr. Green's death. Honest and reliable, she has often come to Mary's aid in times of need, and in this season she may need to accept help in return if she and Bates are to be happy.

*"I love you, Mr. Bates! And I know it's not ladylike to say so, but I'm not a lady and I don't pretend to be."*

## DOWNTON

## through the SEASONS

### SEASON 1



It's 1912 at the English country estate of Downton Abbey, home of the generations-old Crawley family, headed by the Earl of Grantham, Robert Crawley. With the sinking of the Titanic and the resulting death of the heir to the estate, a crisis of inheritance threatens to displace the family. Reluctantly, the Crawleys are forced to welcome the heir apparent, the solicitor Matthew Crawley, and his mother, Isobel. As Matthew's bristly relationship with Robert's daughter Mary begins to heat up, hope for the future of Downton's dynasty takes shape. Meanwhile, World War I breaks out.

### SEASON 2



While serving in the Great War, Matthew Crawley is wounded and learns that he may be permanently paralysed from the waist down. Mr. Bates and Anna marry, but their bliss is short-lived as Mr. Bates is found guilty of poisoning his estranged wife then sentenced to hang before being granted a reprieve and sent in prison. Lady Mary calls off her engagement to Sir Richard Carlisle in dramatic fashion, and instead becomes engaged to Matthew Crawley, who is not, after all paralysed. Robert and Cora's third daughter Sybil marries downstairs chauffeur and Irish Catholic Tom Branson, despite opposition from Sybil's family.

### SEASON 3



Lord Grantham discovers that bad investments have left him nearly bankrupt. After being jilted at the altar by her older beau, Edith becomes a newspaper columnist and begins an affair with Michael Gregson, her married newspaper editor. Sybil tragically dies after delivering a baby girl, and Tom decides to stay at Downton to raise her. Thomas Barrow enters the room of footman James Kent while he's sleeping and kisses him — and is caught. Bates is released from prison. Dr. Clarkson suggests a closer relationship to Isobel, but she turns him down. Just after Mary gives birth to a son, George, Matthew is killed in a car crash.

### SEASON 4



Six months after Matthew's death, Mary is ready to join the family business as its heir. During a visit by Lord Gillingham, one of Mary's suitors, Lord Gillingham's valet, Mr. Green, attacks and rapes Anna. When Mr. Bates eventually finds out, he vows revenge. Edith learns that she is pregnant by Michael Gregson, and then that he has been killed in Germany. She decides to keep the baby, but conceals her pregnancy. Rose takes a romantic interest in black jazz singer Jack Ross, but Ross breaks it off. The relationship between Carson and Mrs. Hughes heats up, as the two visit the ocean together.

### SEASON 5



It's 1924. Anna is arrested and charged with the murder of Mr. Green. Members of the displaced Russian aristocracy including Prince Kuragin come to tea at Downton, and it is revealed that many years before the Dowager nearly eloped with the Prince. Rose, who is Jewish, marries Atticus Aldridge, who is Jewish, to the displeasure of her mother and his father. Lord Merton proposes to Isobel, but she turns him down because his sons disapprove of the union. Mary spends a "week in sin" with Lord Gillingham, and decides she does not want to marry him. Instead her interest is piqued by a Mr. Henry Talbot. ♦

**DOWNTON ABBEY ON MASTERPIECE**

**THE FINAL SEASON STARTS TONIGHT AT 9/8C ON PBS**



THE FINAL SEASON

# DOWNTON ABBEY

MASTERPIECE TONIGHT 9/8c



Funding for MASTERPIECE  
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